

Variety of classes for writers offered in Meyers

Bona Fide Books is hosting guest instructor Nicole Banas for the workshop “Using the Techniques of Film in Your Fiction” at Bona Fide HQ on Oct. 8 from 10am-1pm.

This three-hour genre-bending class will explore how to use cinematic techniques to write effective, well-crafted fiction. Learn how notable authors have incorporated elements such as jump cuts, episodic structures, and swift characterizations into compelling fiction. This workshop-based class will draw inspiration from successful films and short stories that develop character and plot in inventive ways. Students will leave the workshop with a concept for a short story that integrates methods from the big screen.



Nicole Banas

The class fee is \$25.

Banas is a creative writing instructor at Temple University in Philadelphia. Her fiction has appeared or is forthcoming in the Roanoke Review, Chrysalis Reader, Forage and other publications. She has a bachelor's in screenwriting and playwriting from Drexel University and received an M.F.A. in fiction from Temple University in 2008.

In addition to this class, Bona Fide Books will host Todd Borg's acclaimed three-day workshop “The Hook, the Twist, and

the Cliffhanger” Oct. 14-16, and “Grandma Went to Woodstock: Writing the Family History” Nov. 19-20. Learn more about these and other literary events online.

Bona Fide HQ is located at 1069 Magua St., No. 4, behind the Getaway Café in Meyers.

For more information, contact Kim Wyatt at editor@bonafidebooks.com or visit the website.