

Printmakers put unique spin on Nevada's visual culture

Sierra Nevada College presents Geographical Divides: Finding Common Ground featuring 16 artists who were asked to explore the geographical and cultural differences in Nevada, if such differences truly exist.

The assembly of printmakers – eight from the north, eight from the south – produced two prints from each collaboration. Visually exploring connections and disconnections between Southern Nevada and Northern Nevada cultural attitudes, aesthetics and geographical distinctions—these sixteen artists communicated and visually responded to each others unique economic, environmental, political and social settings—further dissecting this notion of a splitting geography and/or communion of Nevada's polarities.

Geographical Divides: Finding Common Ground examines Nevada unique visual culture.

Collaborating artists include: Maria Arango, Las Vegas/Lynn Schmidt, Reno; Erik Beehn, Las Vegas/Nolan Preece, Reno; Bobbie Ann Howell, Las Vegas/Galen Brown, Carson City; Daryl DePry, Las Vegas/Sharon Tetly, Carson City; Keith Conley, Las Vegas/Sidne Teske, Tuscarora; Anne M. Hoff, Las Vegas/Vicki LoSasso, Reno; Jeanne Voltura, Las Vegas/Candace Nicol, Reno; and Juan D.Varela, Las Vegas/Ashlea Clark, Reno.

This exhibit was organized by the Nevada Arts Council, is part of the Nevada Touring Initiative – Traveling Exhibition Program and is funded by the National Endowment for the Arts and the Nevada Legislature.

Geographical Divides: Finding Common Ground is on display from Feb. 16 through April 6 in the Lake Gallery of Prim Library on the Sierra Nevada College campus in Incline Village.

For group tours, contact Library Director Betts Markle at emarkle@sierranevada.edu or (775) 881.7511.