

Tahoe's imperfections, quirks come to life on stage

CAMP RICHARDSON – “Guilty Pleasures” – it’s *the* musical comedy of the Lake Tahoe Basin that doesn’t matter who is offended. And that’s a good thing.

With new songs about the Ta-hole, an amped-up version of living with the Tahoe Regional Planning Agency, an update on what it means to be a local, the dysfunction of the city of South Lake Tahoe, how incomprehensible it is that the basin doesn’t have regional transit, and praise of raising the speed limit on Highway 50 – it’s all in this play.



"Guilty Pleasures" will be at the Boathouse Theatre on Saturday and Sunday. Photo/Kathryn Reed

With only two shows left (Saturday night and Sunday afternoon), it’s a must see.

With new songs, more robust voices and vignettes that are relevant in 2012, this play captures several slices of life in Tahoe.

– Kathryn Reed

