

LTCC looking for 'Around the World in 80 Days' cast

Auditions of Lake Tahoe Community College's "Around the World in 80 Days" are Jan. 8.

It's dubbed as Monty Python meets the Three Stooges. Adventurer Phileas Fogg has agreed to an outrageous wager that puts his fortune and his life at risk. With his resourceful servant, Passepartout, Fogg sets out to circle the globe in an unheard-of 80 days, putting his fortune and his very life at risk. But, his every step is dogged by a detective who thinks he's a robber on the run.

Danger, romance, and comic surprises abound in this whirlwind of a show as a handful of actors portraying 39 characters traverse seven continents in this new adaptation of one of the great adventures of all time.

Auditions are at 7pm in the LTCC Duke Theatre.

Performances are March 15, 16, 21, 22, 23 at 7:30pm; and March 17 and 24 at 2pm.

Scripts are available on reserve at the LTCC library.

Audition scenes will be available at the theater department call board. Backstage opportunities are also available.

Casting:

Phileas Fogg – male, late 30s-40s, English, cool, calm, intelligent, stalwart, a true gentleman, unflappable and precise, he rarely cracks a smile or expresses frustration in the face of typhoons, wild Indians, or love. British dialect.

Passepartout – 30s, Fogg's comedic idealistic and enthusiastic manservant/sidekick, comic charm of Inspector Clouseau, French

dialect; gymnastic ability or physical comedy ability highly desired.

Princess Aouda: female, mid-20s to mid-30s, Indian princess, docile and endearing damsel in distress, but with strength of character.

Detective Fix – 30s-50s, a comic and inept Sherlock Holmes type, British dialect.

Ensemble – Men and women of various ages to play more than 30 characters, comic ability, a variety of dialects required, able to change from one distinct character to another in seconds, with little-to-no help from costumes or make-up.