SnowGlobe neighbors change their tune from a year ago

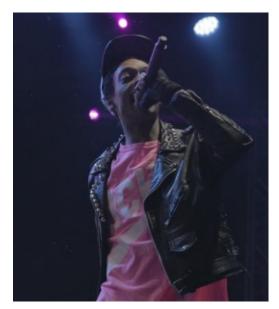


For most people, SnowGlobe is going

on and they don't even know it.

Snow on the ground to help absorb the sound, turning the stage 180 degrees, lowering the maximum decibel level and enforcing the maximum level allowed, and not allowing bands to play past the designated ending time are contributing to a better experience for neighbors of the venue.

"Around 4pm (Saturday), Day 1 of the event, I turned to my husband and said, 'Snowglobe must be delayed because I don't hear anything.' My kids even went outside and they were upset they didn't hear anything! It was great; we had dinner without the windows shaking, we could hear ourselves speak, I wasn't going out of my mind, it was awesome!," Gia Schraubens told Lake Tahoe News. "I don't know if it's the snowload absorbing the bass, changing direction of the stage, the guy walking around monitoring the decibel level, the city employees and SnowGlobe employees working diligently or what it is, perhaps a combination of everything, but it's great and all is good in Al Tahoe this year!"



Wiz Khalifa, one of the headliners, wows the audience Dec. 29. Photos/Bron Fong

Instead of bothering with going to all three days of the South Lake Tahoe music festival, a group of women from Southern California were enjoying a Sunday of skiing at Heavenly Mountain Resort.

The event on the grounds of the ball fields next to Lake Tahoe Community College is attracting a diverse crowd from all over the country. Ages are from teens to their grandparents' ages. But most appear to be thirtysomething.

Sunday's event will at 10pm, like the night before. Monday's festivities will conclude with fireworks after the music ends at 12:30am New Year's Day.

- Lake Tahoe News staff report