

'Death of a Salesman' to be staged at LTCC

"Death of a Salesman" is coming to Lake Tahoe Community College in November.

Arthur Miller's famous play circles around traveling salesman Willy Loman, who finds himself at the end of his career and the end of his rope. Tortured by his own sense of failure and his crushed hopes that his sons will achieve greatness, Loman's mind slips more and more into the past, where the future still held great promise and achieving the American Dream seemed possible. Willy's family struggles to keep him in the present, even as relationships are strained and forgiveness seems impossible.

Susan Boulanger, director of theater at LTCC, in a press release, said, "I have almost completely done away with a standard set. I don't want to give it all away, but I think what we are doing is going to be unique, surprising, and will serve the play very well."

The cast includes familiar as well as new faces to the Duke Theatre stage. Chris Taylor plays the iconic Willy Loman, with Aletha Nelligan as his devoted wife, Linda; Matthew Ault as his estranged son, Biff; and Thomas Lopez as his self-absorbed son, Happy. The cast also includes Ryan Adams, Bailey Anderson, Stephanie Grigsby, Kurt Munger, Shana Noel, Frank Riley, and Chris Scott.

Performances will be Nov. 13, 14, 19, 20 and 21 at 7:30pm, and Nov. 15 and Nov. 22 at 2pm. Post-show discussions with the actors and director will take place after the first Sunday matinee, and by request.

This play contains some strong language and adult subject matter, and is not recommended for audiences younger than 16.

Tickets are \$10 general admission, and \$5 for seniors, groups of eight or more, and students with a valid student ID. Tickets may be purchased in advance at LTCC's Bookstore starting Nov. 2. LTCC's Box Office will be open for ticket sales one hour prior to all performances.

High school students may attend the Nov. 19 performance for free with a valid student ID.