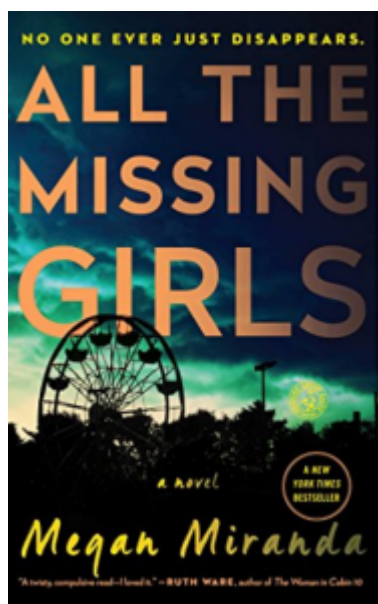


'All the Missing Girls' – clever writing

By Kathryn Reed

Secrets – everyone has them. What people know could destroy more than just themselves.

Your best friend goes missing at 18. Ten years later another young woman from the same small North Carolina town disappears.



“All the Missing Girls” by Megan Miranda (Simon & Schuster 2016) is full of suspense and intrigue.

This is what my book club read for March. Unfortunately, I can't make it to the meeting so I don't know what the others thought of it. We rank books based on whether we liked – which I did, but not a great deal; if we'd recommend it – I would to people who like this genre; and literary merit – not a high mark from me.

I would not have picked this book on my own. I'm much more of a non-fiction reader. While it dragged on in places, there were just enough twists to have me keep turning the pages. That's always the sign of a good murder mystery.

I like how the story was told more than the story itself.

Miranda writes the story backward; in that over a two-week period the chapters go from the past to the present. When there were several days in between reading the book I was a bit lost at times – maybe I would have been no matter what I did. A little tighter editing may have made the format be cleaner.