

Burning Man becomes museum exhibit

By Jenny Kane, Reno Gazette-Journal

Walking into the Nevada Museum of Art's newest exhibition is like walking into a Burning Man time capsule.

A pair of dusty boots. A 1986 sketch of the man. Several jars of ash and melted glass collected from torched effigies over the years.

City of Dust, open to the public from July 1 through Jan. 7, 2018, is a more than 300-piece collection of Burning Man relics, just a sliver of the more than 6,000 items that the museum has collected for its Burning Man archive at the Center for Art and Environment in Reno.

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