

Burning Man art is on its way to the Smithsonian

By Jenny Kane, Reno Gazette-Journal

Burning Man art started off as kitschy garage art, but it won't go down in the annals of history as such.

This week a selection of Burning Man art – from HYBYCOZO to “Maya’s Mind” by Carson City artist Mischell Riley – is on its way to the Smithsonian’s Renwick Gallery in Washington, D.C. “No Spectators: The Art of Burning Man” will be at the Smithsonian from March 30 through Jan. 21, 2019, in two phases.

The exhibition features a curated collection by some of the more reputable artists who have created works at the 70,000-person arts celebration held every year in Northern Nevada’s Black Rock Desert.

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